



Year 3 Planning Overview			
	Autumn	Spring	Summer
Topic title	Stone Age to Iron Age	Volcanoes!	Ancient Greece
Global themes covered	Aspiration: How to better ourselves	Environment: Positive and negative effects of modern- day life on the environment Technology: House design	Human Rights: Democracy Being Healthy: Olympics (Health and Fitness)
Levelling the Playing Field	Experiences and visitors Visit from a museum employee – Stone Age to Iron Age	Experiences and visitors: Creswell Crags visit Make a replica Volcano explosion	Experiences and visitors: Greek workshop (visitors) Local visit to a Gurdwara and Sikh Visitor
Diversity	Role of men and women within prehistoric eras	The effects of volcanoes and earthquakes and how it affects people’s lives and communities. Counter stereotyping- women geologists	Greek philosophers and scientists plagiarism of Egyptian knowledge and discoveries. The African presence in Ancient Greece.
Blended Learning Opportunities	TT Rockstars Researching using laptops Accelerated Reader programme	TT Rockstars Accelerated Reader programme VR Headsets- volcano videos, 3D models and images Lyfta Century- Science	TT Rockstars Accelerated Reader programme Century – Science VR Headsets Powerpoints
Overall outcome for topic (showcase)	Create a poster with facts about an era of prehistory (old/middle/new stone age, bronze age or iron age). Present posters to the class.	Create a labelled volcano. Presentation to the year group on how volcanoes erupt using key vocabulary.	Mantle of the Expert – The Young Soldier: PowerPoint of knowledge to share with another year group.
Key Texts	The Stone Age Boy How to wash a Woolly Mammoth Explanation	When the Giant Stirred	Myths and legends Non-fiction – Ancient Greece
English/Phonics	Narrative – Stone Age boy Character description and settings Instructions: How to wash a woolly mammoth Non-chronological report	Narrative – Setting Description : When the Giant Stirred Explanation text: How a volcano works Recount: Newspaper report Letter: to an architect	Narratives: Myths and Legends Character Descriptions: Mythical Creatures Persuasion – Linking to democracy

	Block 1	History Changes in Britain from the Stone Age to the Iron Age		Geography Human and Physical Features - Volcanoes		Geography Location – Focus on Greece	
	Block 2	Design Technology Moving Toys – Automaton		Science Rocks		History Ancient Greece	
	Block 3	Science Light		Design Technology Food/Cooking		Science Plants	
	Block 4	Science Forces and Magnets		RE Why are festivals important to religious communities? (Christianity Easter)		RE Sikhism	
Art & DT		Art Architectural design – Drawing and Mixed Media		Art Implying Textures – Sketching and Oil pastels			
Computing		Connecting Computers	Stop-frame Animation	Sequencing sounds	Branching databases	Desktop Publishing	Event and actions in programs
Music						Samba	Samba
PSHE		Rights and Responsibilities Families and people who care for me Mental Health	Caring friendships Physical health and fitness Healthy eating	Being Safe Protective behaviours Drugs, alcohol, tobacco First aid	Online relationships Internet safety and harm Health and prevention	Living in the wider world Respectful relationships Changing and the adolescent body	

