



Issue 3: February 2022

BCPS Reading newsletter



Happy New Year! And welcome to the third issue of the BCPS reading newsletter. We had lots of reading achievements last term and are so proud of the children, who are really showing that they want to become better readers. In this issue, you will find an author interview, a fun game (Part 2) and World Book Day information. If you would like to recommend any books for the next reading newsletter, let Miss Shaw, Mrs Dhillon or your class teacher know. Until then, make sure you READ, READ READ!



World Book Day



This year, for its 25th anniversary, World Book Day will be celebrated on **Thursday 3rd March**. Our school celebrations are still to be confirmed, so keep your eye out for more information in the next couple of weeks! Until then, from 17th February to 27th March, there will be 12 books available to buy for £1. In the lead up to World Book Day, children will be given a book token that they can take to shops, including Waterstones and WHSmith, and swap for one of the selected books.



Our 2022 £1 books



Accelerated Reader Reader of the half term



Accelerated Reader is a great way for us and the children to monitor their reading progress. This includes their word reading, answering questions and understanding a text. It's really important that children are given the opportunity to read aloud at school and at home. We appreciate your support with this!

At the end of the Autumn term, our 'Reader of the half term' was **Waleed in 3RL**, who won a book, signed by a famous author! We can't wait to see who is going to win at the end of this half term but remember, your name needs to be in the raffle box to win, so keep on reading and quizzing!



Times Tables Rockstars



Century



Hit The Button



Numbots

More Great Websites

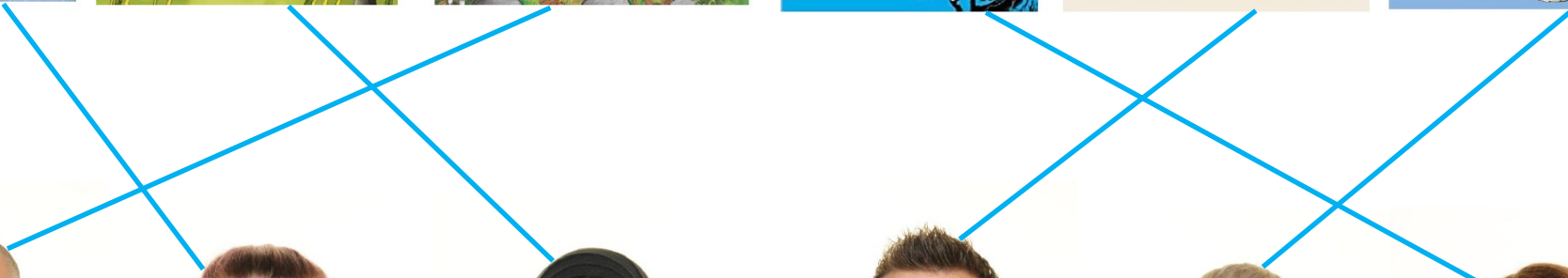
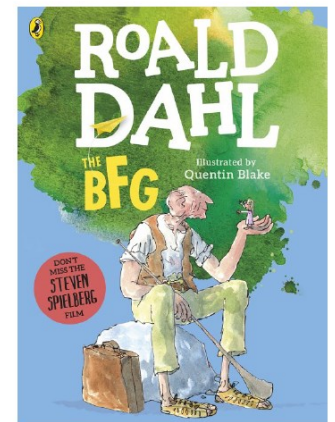
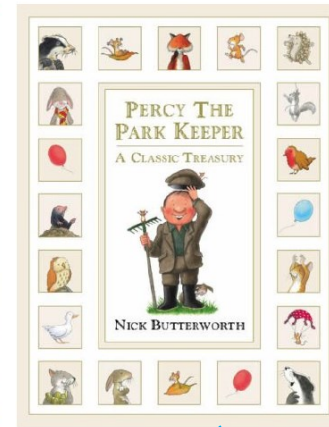
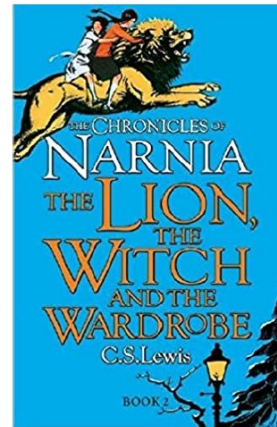
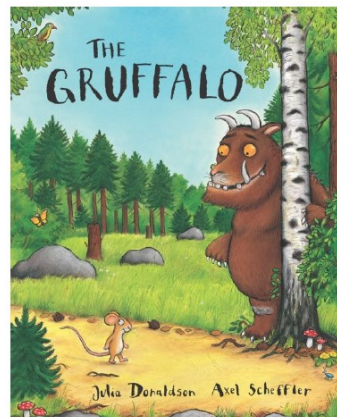
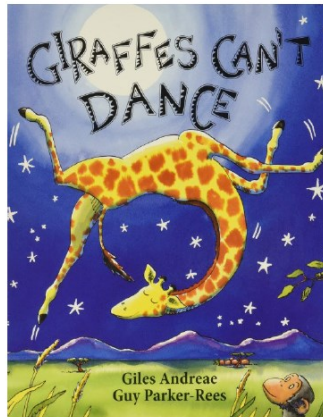
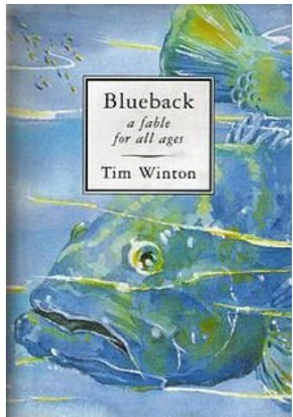
Virtual Library



Don't forget to visit our virtual school library from home! You'll find it on the <https://braunstone.leicester.sch.uk/> homepage.

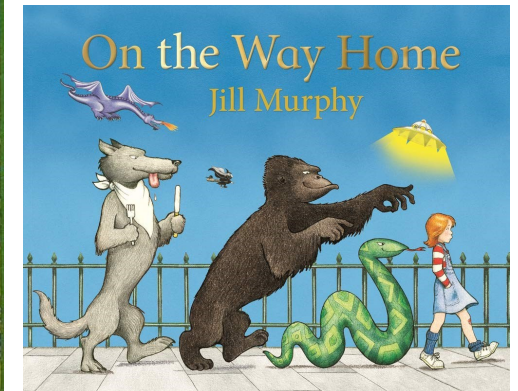
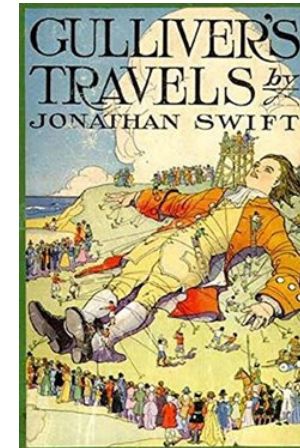
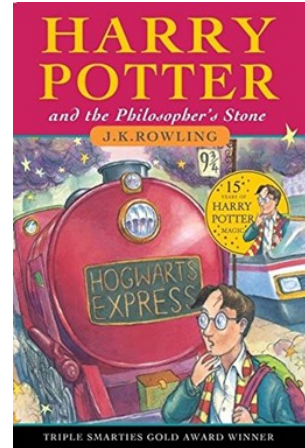
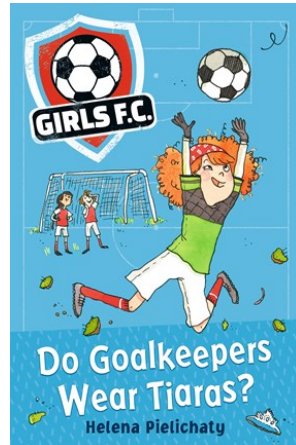
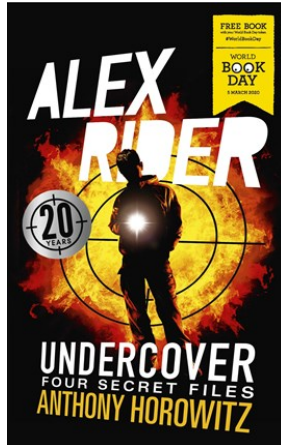


Can you match the teacher to their favourite book? Answers!



Can you match the teacher to their favourite book?

READING
is to the
MIND
what
exercise
is to the **BODY.**
Star Hubbard Daniels
READ



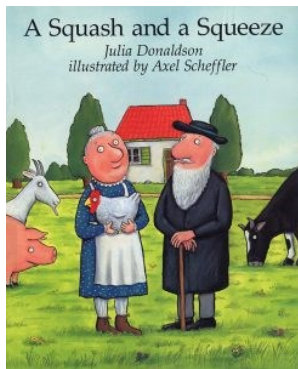


Amazing Authors – Julia Donaldson



Q When did you start to write books?

A In 1993, when I was 45, one of my songs, *A Squash and a Squeeze* was made into a book. Before that I just wrote songs for children's television.



Q Where did the inspiration for the Gruffalo come from?

A The book was going to be about a tiger but I couldn't get anything to rhyme with "tiger" so I decided to create an imaginary monster whose name could rhyme with, "Oh help, oh no!"



Q Where do you write?

A Mainly in my study which looks out over the busy High Street. But sometimes I write in a train or in the library – and also in my head when I'm out walking.



Q Which one of your books is your favourite?

A It keeps changing. At the moment I have two: *The Smeds and the Smoos* for younger children and *The Giants and the Joneses* for older ones.



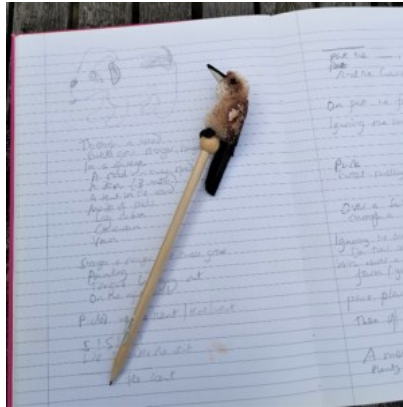


Amazing Authors – Julia Donaldson



Q Do you write with a pencil?

A When I'm writing a rhyming book I start off with a pencil or pen, writing in a big exercise book and doing lots of doodles along the way. If the book isn't going to rhyme I often write it



Q What are your hobbies?

A Walking, singing and playing the piano. I'm also interested in wild flowers and fungi.



Here I am out on a walk with my flower book

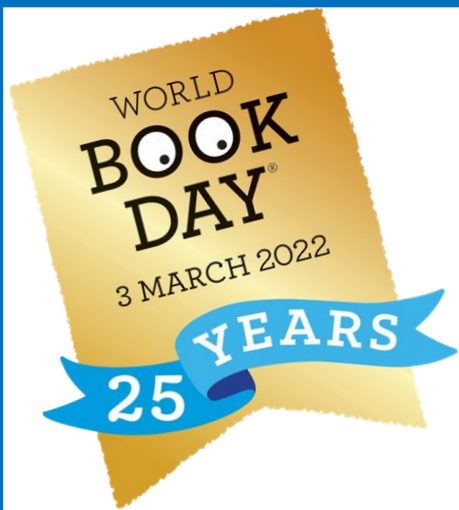
Q How many books have you written?

A I have written 210 books. (90 of them can be bought in shops, and the others are for schools.) So I need a very big bookshelf.

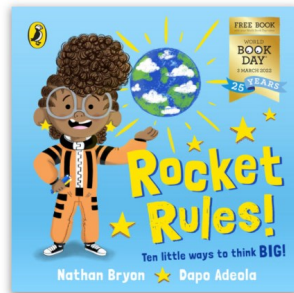


Q When did you decide to be a writer?

A For my fifth birthday, my father gave me a very fat book called *The Book of a Thousand Poems*. I loved it. I read the poems, recited them, learned them, and then started making up some of my own. Although I wanted to be a poet all those years ago, I later decided I would rather go on the stage. That didn't quite work out, so I did other jobs – teaching and publishing. But somehow I've ended up doing what I wanted to do when I was five years old. I have a theory that this happens to quite a lot of people.



Beginning



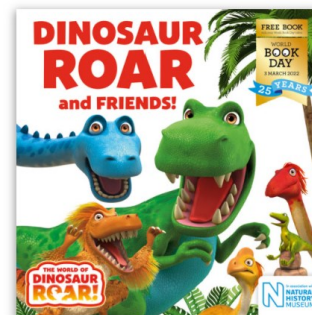
Rocket Rules: Ten Little Ways to Think Big!

Nathan Bryon

Dapo Adeola

Puffin (Penguin Random House Children's)

Beginning



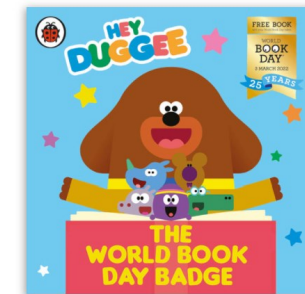
Dinosaur Roar and Friends!

Peter Curtis

Jeanne Willis

Macmillan Children's Books

Beginning

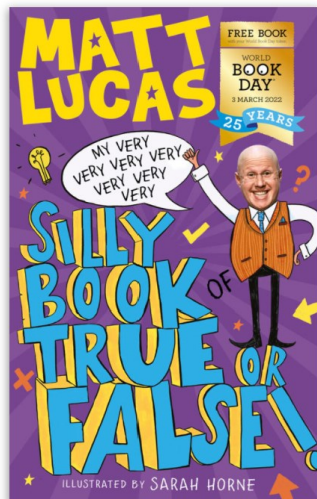


Hey Duggee: The World Book Day Badge

Studio AKA

Ladybird (Penguin Random House Children's)

Early



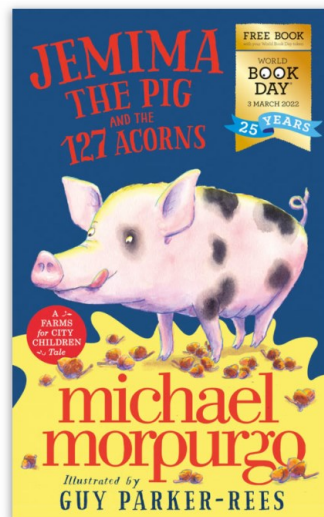
My Very Very Very Very Very Silly Book of True or False

Matt Lucas

Sarah Horne

Farshore

Early



Jemima the Pig and the 127 Acorns

Michael Morpurgo

HarperCollins Children's Books

Early

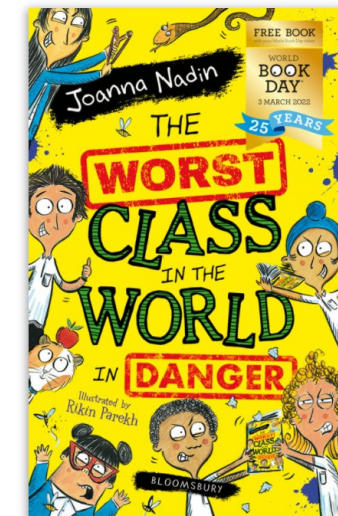


Grimwood: Five Freakishly Funny Fables

Nadia Shireen

Simon & Schuster

Early

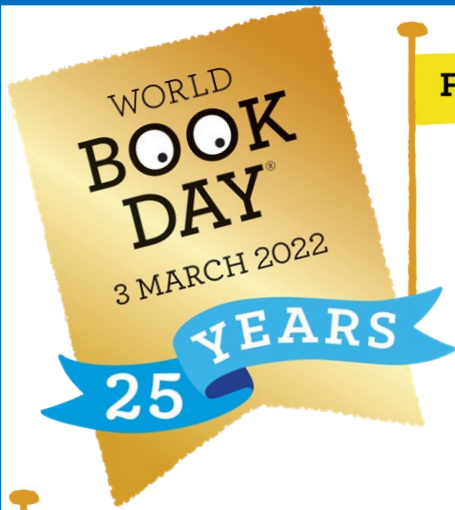


The Worst Class in the World in Danger!

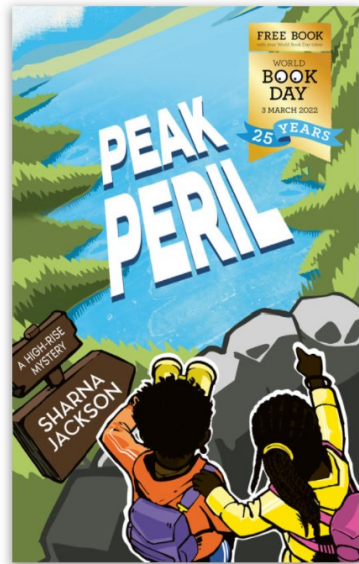
Joanna Nadin

Rikin Parekh

Bloomsbury

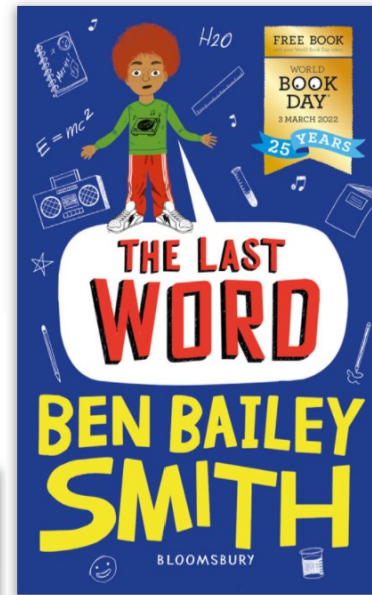


Fluent



PEAK PERIL: A High-rise Mystery
 Sharna Jackson
 Knights Of

Independent

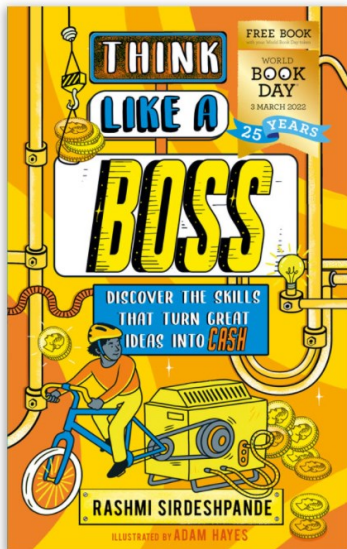


The Last Word
 Ben Bailey Smith
 Bloomsbury



Independent

Fluent



Think Like a Boss: Discover the skills that turn great ideas into CASH

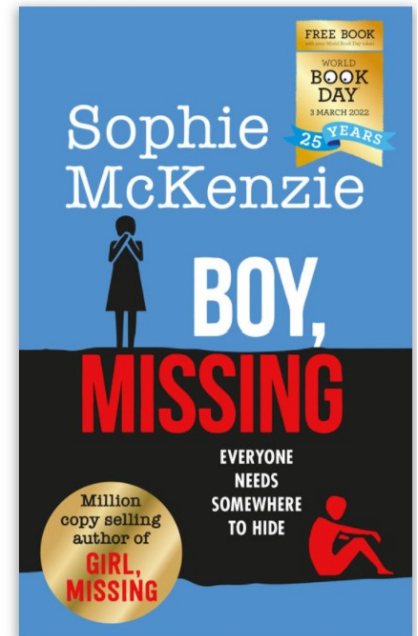
Rashmi Sirdeshpande
 Adam Hayes
 Hachette Children's Group

Fluent



The Wizard and Me: More Misadventures of Bubbles the Guinea Pig

Simon Farnaby
 Claire Powell
 Hachette Children's Group



Boy, Missing
 Sophie McKenzie
 Simon & Schuster