



BCPS Reading newsletter

Welcome to the first issue of the BCPS reading newsletter! Reading is something that we're really passionate about here at BCPS and we're excited to share our reading achievements with you each half term. In this issue, you will find an author interview, book recommendations for every year group, some Halloween horrors and more. If you would like to recommend any books for the next reading newsletter, let Miss Shaw, Mrs Dhillon or your class teacher know. Until then, make sure you READ, READ READ!



Little Libraries



Little free libraries have been popping up all over Leicester recently. We are lucky enough to have one quite close to our school. Our closest little library is at the bottom of Radford Drive and it has recently had a makeover! Visit the little library to donate your old books and pick up some new ones for free. To keep up to date with where the little libraries are popping up near us, follow Braunstone little libraries' Facebook page...



<https://www.facebook.com/braunstonelibraries>



Accelerated Reader Reader of the half term



Last half term, the children in KS2 read **1,250,292** words on Accelerated Reader! How amazing is that! Every week, we celebrate our 'Readers of the Week', who are awarded with a certificate and a golden ticket. This then goes in Miss Shaw's special raffle box and at the end of the half term, a child's golden ticket is chosen. Before the half term break, our winner was **Nyla in 6DS**, who won a book, signed by a famous author! We can't wait to see who is going to win at the end of this term but remember, your name needs to be in the raffle box to win, so keep on reading and quizzing!



Century	Hit the Button	Microsoft Teams	Numbots
Reading Planet	Tapestry	Times Table Rock Stars	Virtual Library

Don't forget to visit our virtual school library from home! You'll find it on the <https://braunstone.leicester.sch.uk/> homepage.

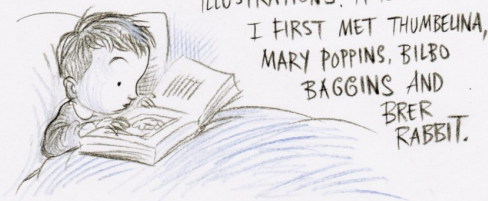


Amazing Authors – Chris Riddell



Chris Riddell is a children's writer, artist and cartoonist. Some of his well-known novels were written with other famous authors, such as Paul Stewart and Neil Gaiman. Chris creates picture books for younger children too! He has won many of the top children's book prizes, including a Smarties Gold Award and the rare honour of two Kate Greenaway medals. Chris was also named the 2015-2017 Children's Laureate. Read Chris' Q&A answers below to find out more about how he was inspired to become a writer and artist...

Q1. MY EARLIEST MEMORIES OF BOOKS AND READING WERE BEING READ TO AT BEDTIME FROM THE HAMLYN GOLDEN TREASURY AND THEN SPENDING HOURS LOOKING AT THE FULL COLOUR ILLUSTRATIONS. IT IS WHERE

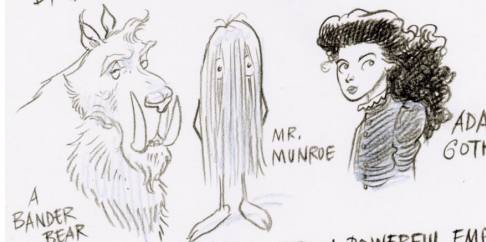


I FIRST MET THUMBELINA, MARY POPPINS, BILBO BAGGINS AND BRER RABBIT.

Q2. I WAS INSPIRED TO BECOME AN ILLUSTRATOR BY SIR JOHN TENNIEL'S ILLUSTRATIONS TO 'ALICE'S ADVENTURES IN WONDERLAND', ESPECIALLY THE ILLUSTRATION OF THE WHITE RABBIT WHICH I COPIED OBSESSIVELY TO UNDERSTAND HOW TENNIEL HAD DRAWN IT WITH SO MUCH CHARACTER.



Q3. A SUCCESSFUL BOOK DRAWS THE READER INTO ANOTHER WORLD AND MAKES YOU CARE ABOUT THE CHARACTERS WITHIN IT. SUCCESSFUL ILLUSTRATIONS ENHANCE THAT IMMERSIVE EXPERIENCE BY DRAWING ATTENTION TO THE WORDS, NOT THEMSELVES.



THEY ALSO HELP TO CREATE A POWERFUL EMPATHY WITH THE CHARACTERS DESCRIBED IN THE TEXT.

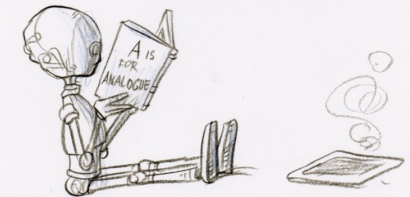
Q4.

MY READERS HAVE THE INSCRUTABILITY OF THE VERY YOUNG.

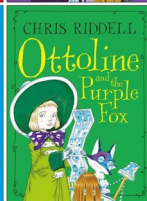
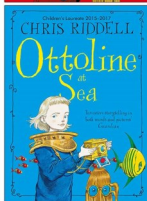
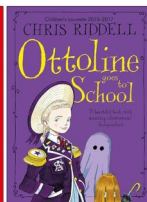
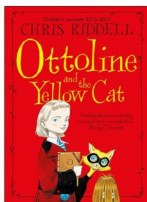
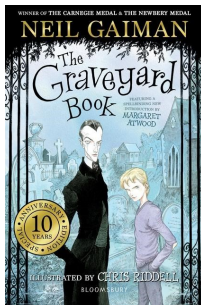
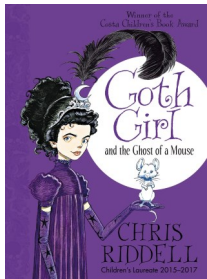
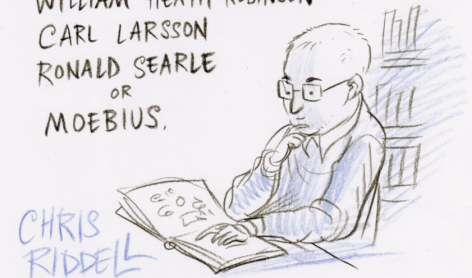


I DON'T HAVE A SPECIFIC AUDIENCE IN MIND WHEN I WRITE AND ILLUSTRATE ALTHOUGH MOST OF MY BOOKS BEGAN AS STORIES I TOLD TO MY CHILDREN. MOST OF THE TIME I'M ATTEMPTING TO AMUSE MYSELF OR MY MEMORY OF MYSELF AS A CHILD.

Q5. THE PHYSICAL BOOK HAS A GREAT FUTURE - STORIES DISCOVERED ON SCREEN, ARE OFTEN THEN SOUGHT OUT IN PRINT ON PAPER WITH BEAUTIFUL ILLUSTRATIONS. PHYSICAL BOOKS ALSO LOOK FAR MORE ATTRACTIVE THAN ELECTRONIC BOOKS ON BOOKSHELVES.



Q6. I COLLECT HARD COVER BOOKS WITH ILLUSTRATIONS IN THEM. I WOULD LOVE TO OWN A COMPLETED SKETCHBOOK BELONGING TO WILLIAM HEATH ROBINSON CARL LARSSON RONALD SEARLE OR MOEBIUS.



Recommended Reads

Year 1



Grace loves to act out stories. Sometimes she plays the leading part, sometimes she is 'a cast of thousands.' When her school decides to perform *Peter Pan*, Grace is longing to play Peter, but her classmates say that Peter was a boy, and besides, he wasn't black... But Grace's Ma and Nana tell her she can be anything she wants if she puts her mind to it...

"This was a groundbreaking book about race and gender when it was first published, and it remains an absolute standard - brilliantly told with superb artwork."

(The Ultimate First Book Guide)



Year 2

Two children find the Green Ship when they climb over the wall into what is more like a forest than a garden. The ship has bushes for bows and stern and its funnels are trees; a small garden shed on an ancient stump is the wheel house and in command of the ship is the owner of the garden, old Mrs Tredegar. Throughout the summer she and the Bosun and the two children sail the Seven Seas visiting exotic faraway places and having wonderful adventures.

"A book to explore again and again." - Junior Education



Year 3



When Joe tells a local news reporter exactly what he would do if he were leader of the country, the video goes viral and Joe's speech becomes famous all over the world! Before long, people are calling for the current leader to resign and give someone else a go . . . and that's how an ordinary boy like Joe ended up with the most extraordinary job. Now the fun can really start . . . Hats for cats! Pet pigs for all! Banana shaped buses! Swimming pools on trains! A hilarious story of one boy's meteoric rise to power!

"The funniest book I've ever read" (The Guardian)

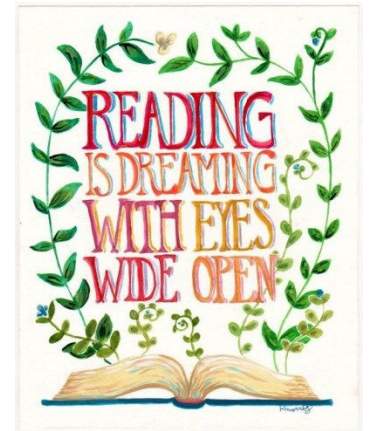
Recommended Reads

Year 4



Bill Simpson wakes up to find he's a girl, and worse, his mother makes him wear a frilly pink dress to school. How on earth is he going to survive a whole day like this? Everything just seems to be different for girls . . .

Anne Fine's fun school stories have been delighting children for more than 20 years, winning her awards such as the Smarties Book Award and Carnegie Medal along the way.



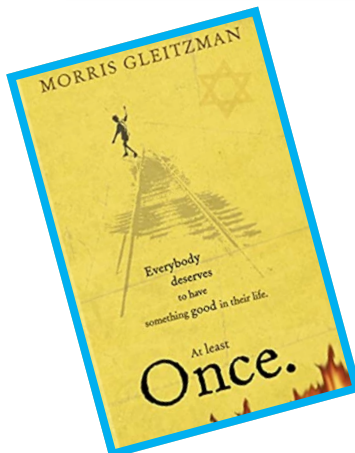
Year 5

Liam is too big for his boots. And his football strip. And his school blazer. But being super-sized height-wise has its advantages: he's the only eleven-year-old to ever ride the G-force-defying Cosmic rollercoaster - or to be offered the chance to drive a Porsche. Long-legged Liam makes a giant leap for boy-kind by competing with a group of adults for the chance to go into space. Is Liam the best boy for the job? Sometimes being big isn't all about being a grown-up.

A writer of comic genius - he has something of Roald Dahl's magic, but more heart. — Sunday Telegraph



Year 6



Felix has been living in an orphanage for three years and eight months when the men in armbands arrive to burn the books.

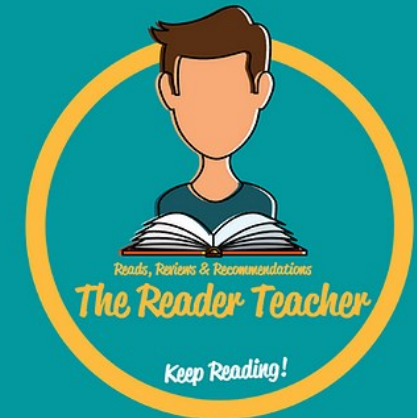
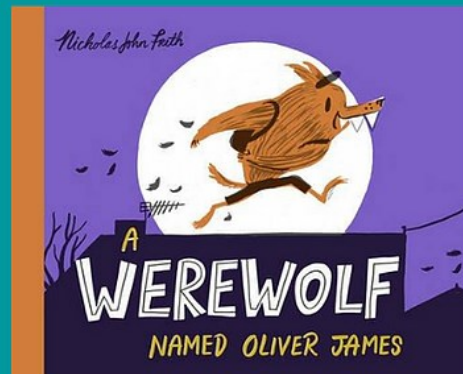
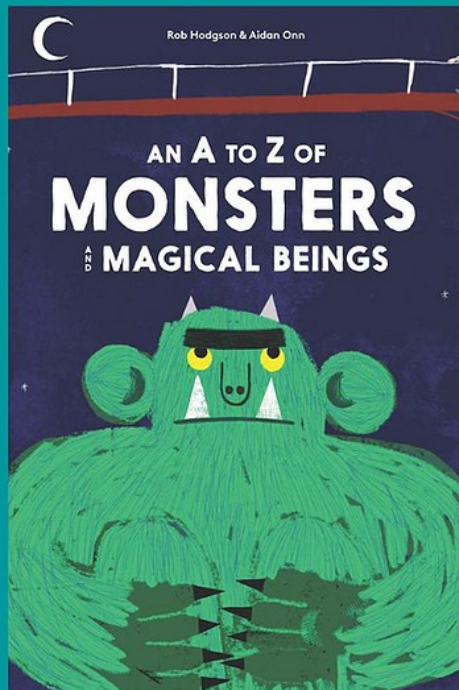
Going on the run in search of his parents, Felix soon learns that Poland in 1942 is not a safe place for Jewish boys. But can his gift for storytelling keep him one step ahead of the Nazis and help him find his parents? After all, everybody deserves to have something good in their life at least once.

'Morris Gleitzman has a rare gift for writing very funny stories and an even rarer gift of wrapping very serious stories inside them' - Guardian



TOP THREE

CHILDREN'S BOOKS ABOUT MONSTERS



CHOSEN BY BETHAN WOOLLVIN
AUTHOR OF I CAN CATCH A MONSTER

FOR MORE TOP THREE FEATURES, VISIT THEREADERTEACHER.COM



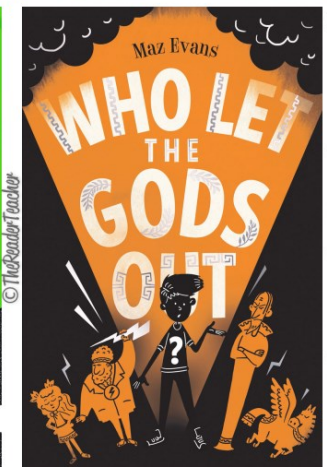
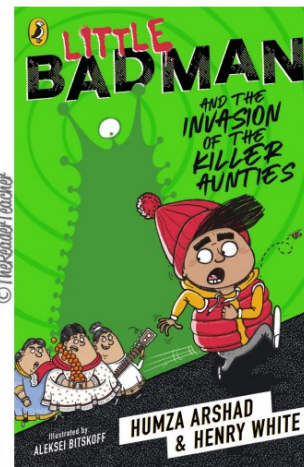
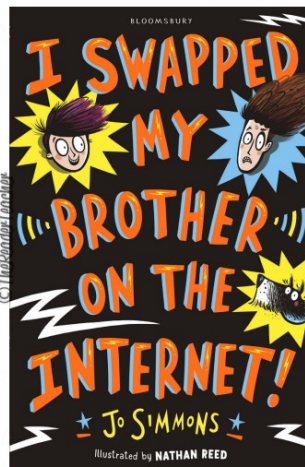
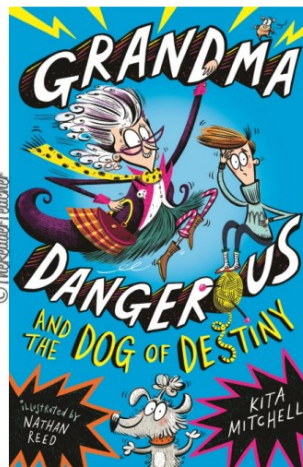
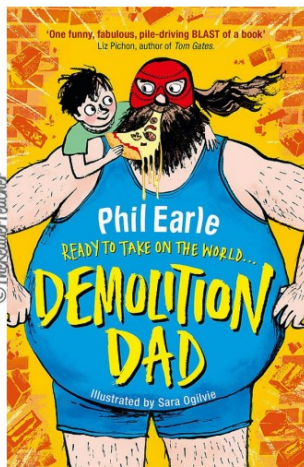
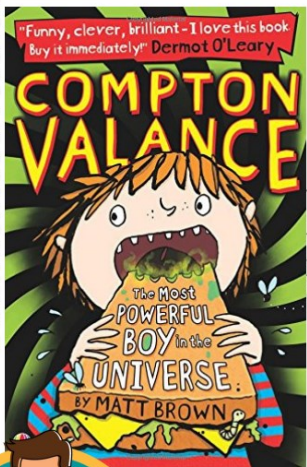
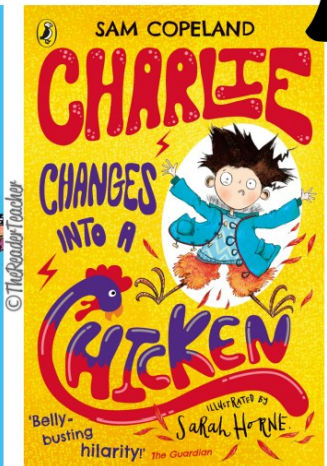
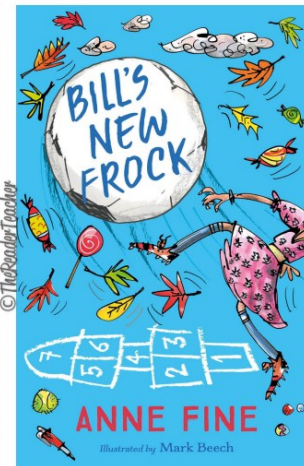
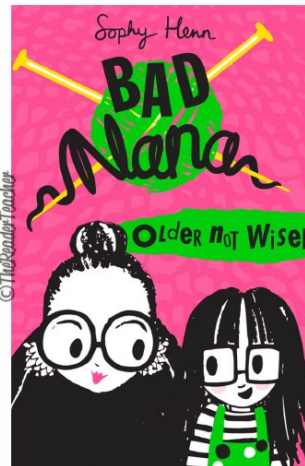
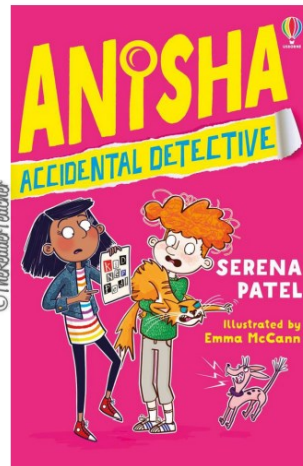
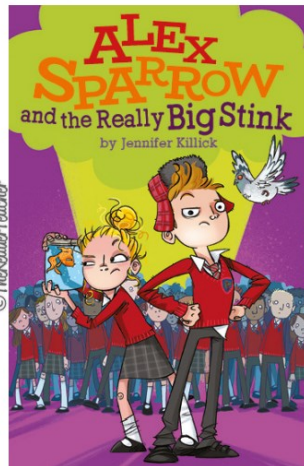
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